

CAMERON KING

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SDC Member

PROFESSIONAL THEATRE:

Wyld Woman: The Legend of Shy Girl	Director	Southwark Playhouse London
Indian Summer	Director	Bay Street Theater
The Devil is in the Details	Director	Bay Street Theater
¿baby blue?	Director	Ars Nova, ANT Fest
Clue: On Stage	Director	Timberlake Playhouse
Jerry	Director	Motherfather Productions The Tank
LIPS	Director	ALab NYC IRT Theater
This is a Legend.	Director	Concord OOB Festival
Rent	Director	Southern Plains Productions
Silent Sky	Director	Southern Plains Productions
Lizzie: A Rock Musical	Director	Southern Plains Productions
Moon Music	Director	The Red Pavilion
The Ballad of Keith King	Director	Seven House Gallery
r in a Chameleon	Director	Feast and Foster Loft 393
When We Were Young and Unafraid	Director	Olivia Sinnott East Village Basement
Butchery Lessons	Director	The Tank
Cloud 9	Director	G45 Productions TheaterLab
Windfall	Associate Director	Bay Street Theater, Dir: Jason Alexander
Anna in the Tropics	Assistant Director	Bay Street Theater, Dir: Marcos Santana
Becoming Dr. Ruth	Assistant Director	Museum of Jewish Heritage, Dir: Scott Schwartz
Crisis in Queens	Assistant Director	Guild Hall, Dir: John Gould Rubin
Camelot	Assistant Director	Bay Street Theater, Dir: Scott Schwartz
Matilda	Directing Intern	The Muny, Dir: John Tartaglia
Paint Your Wagon	Directing Intern	The Muny, Dir: Josh Rhodes
Footloose	Directing Intern	The Muny, Dir: Christian Borle
Cinderella	Directing Intern	The Muny, Dir: Marcia Milgrom Dodge
1776	Directing Intern	The Muny, Dir: Rob Ruggerio
Kinky Boots	Directing Intern	The Muny, Dir: DB Bonds
Guys and Dolls	Directing Intern	The Muny, Dir: Gordon Greenberg
The Prince of Egypt	Directing Observer	Dominion Theater, Dir: Scott Schwartz

TRAINING / EXPERIENCE:

“Reasons to Go Places” with Bartlett Sher	Selected Director	2024
Atlantic Theater Company	House Manager of Linda Gross Theater	2023-Present
National Yiddish Theater Folksbiene	Patron Services Manager	2022-2023
Carnegie Mellon University	BFA in Directing with University Honors	2021
London Academy of Music and Dramatic Arts	Semester Diploma in Classical Acting	Spring 2020
University of Michigan	BFA Directing Candidate	2016-2017