

CAMERON KING

(347) 414-0874
cameronallegraking@gmail.com
cameronking.org

NEW YORK / REGIONAL THEATRE:

Other People's Dead Dads	Director	29-Hour Reading Produced by Zak Biggins
Indian Summer	Director	Bay Street Theater
Lizzie	Director	Southern Plains Productions
Ragtime	Assistant Director	Bay Street Theater, Dir: Will Pomerantz
Anna in the Tropics	Assistant Director	Bay Street Theater, Dir: Marcos Santana
Windfall	Associate Director	Bay Street Theater, Dir: Jason Alexander
Harmony	House Manager	National Yiddish Theatre Folksbiene
Imported Bridegroom	Assistant Director	Produced by Pamela Berger, Dir: Motl Dinder
Becoming Dr. Ruth	Assistant Director	Museum of Jewish Heritage, Dir: Scott Schwartz
Double Helix	Assistant Director	BST & Stacey Mindich, Dir: Scott Schwartz
Crisis in Queens	Stage Directions	Guild Hall, Dir: John Gould Rubin
The Devil is in the Details	Director	Bay Street Theater, Co Dir: Will Pomerantz
Camelot	Assistant Director	Bay Street Theater, Dir: Scott Schwartz
Becoming Dr. Ruth	Assistant Director	Bay Street Theater, Dir: Scott Schwartz
Wonder/Wall	Assistant Director	Bay Street Theater, Dir: Will Pomerantz
Biggest F*cking Lie I Ever Told	Director	At Home Artists Project
Arlington	Director	Group 404
The Prince of Egypt	Directing Observer	Dominion Theater, Dir: Scott Schwartz
Matilda	Directing Intern	The Muny, Dir: John Tartaglia
Paint Your Wagon	Directing Intern	The Muny, Dir: Josh Rhodes
Footloose	Directing Intern	The Muny, Dir: Christian Borle
Cinderella	Directing Intern	The Muny, Dir: Marcia Milgrom Dodge
1776	Directing Intern	The Muny, Dir: Rob Ruggerio
Kinky Boots	Directing Intern	The Muny, Dir: DB Bonds
Guys and Dolls	Directing Intern	The Muny, Dir: Gordon Greenberg

TRAINING / EXPERIENCE:

National Yiddish Theatre Folksbiene	Patron Services Manager	2022-Present
NYC Play Reading Series	Casting Director	2022-Present
Carnegie Mellon University	BFA in Directing with University Honors	2021
London Academy of Music and Dramatic Arts	Semester Diploma in Classical Acting	Spring 2020
University of Michigan	BFA Directing Candidate	2016-2017
LaGuardia Arts High School	Recipient of Highest Dramatic Scholarship	2012-2016

SKILLS

Lighting/Sound Board Op, PA, Box Office Software, StageWrite, COVID Safety Manager, New Yorker

References Available Upon Request